

# Jordan R. Krutsch

www.krutschworks.com

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## **EDUCATION:**

- 2017:** Master of Fine Art, Studio/Sculpture. **WESTERN CAROLINA UNIVERSITY.** Cullowhee, NC  
Summer Art Program and Residency, **THE CHAUTAUQUA INSTITUTION.** Chautauqua, NY
- 2014:** (Non-degree seeking) Master's course in contemporary art. **EAST CAROLINA UNIVERSITY.** Greenville, NC
- 2010:** Bachelor of Fine Art, Studio/3-d Studies. **BOWLING GREEN STATE UNIVERSITY.** Bowling Green, OH

## **HIGHER EDUCATION EXPERIENCE:**

- 2017-Present:** **UNC Asheville.** Adjunct Lecturer: 3-d foundations, Sculpture-1, Sculpture-2  
**UNC Asheville.** Technician/Academic Support UNCA STEAM Studio
- 2015-17:** **Western Carolina University.** Instructor of record: 3-d Foundations, Sculpture-1
- 2014-15:** **Western Carolina University.** Teaching Assistant: 3-d Foundations, Sculpture (1-4)
- 2011-14:** **East Carolina University.** Full-Time Studio Technician: Wood and Sculpture Departments

## **AWARDS/HONORS:**

- 2017:** WCU Student Transitions - First year/transfer student advocate-teacher award  
Chautauqua Institution Scholarship
- 2016:** WCU Graduate Student Scholarship  
Graduate Peer Service Award
- 2015:** Friends of the Arts Scholarship  
Graduate Peer Service Award  
Honorable Mention: International Sculpture Center Student Achievement Award
- 2014:** WCU Graduate Fellowship  
Best In Show. North Charleston National Outdoor Sculpture Exhibition
- 2013:** Thelonius Monk Square Placement. Sculpture Salmagundi  
Honorable Mention. Down East Outdoor Sculpture Exhibition  
Best In Show. Down East Indoor Sculpture Exhibition

## **SOLO EXHIBITIONS:**

- 2019:** *Marks and Machines.* Walter's State Community College, Morristown Campus, Morristown, TN
- 2017:** *Machines a(r)t work.* Asheville Museum of Art- Loft Tour, Asheville, NC  
*Drawings from 'ABSENT'.* The Bascom, Highlands, NC  
*THINGS HAPPENING.* The Polygon at WCU Fine Art Museum. Cullowhee, NC  
*Machine Drawings.* Sotheby's. Highlands, NC
- 2016:** *ABSENT.* Revolve. Asheville, NC  
*Burst.* Loft Gallery at The Bascom. Highlands, NC

## **GROUP EXHIBITIONS:**

- 2018:** Durango Art Center 42<sup>nd</sup> Annual Juried Exhibition, Durango, CO  
Sculpture in the Landscape, Fayetteville, NC
- 2017:** UNC Asheville Faculty Exhibition, Asheville, NC  
*Terrain Biennial International*  
*Mark Time.* Revolve, Asheville, NC  
Washburn University Outdoor Sculpture Competition, Topeka, KS  
Fowler-Kellogg Gallery, Chautauqua, NY  
*The Magic Starts Here.* Bunzl Gallery at The Bascom, Highlands, NC
- 2016:** Downtown Boone Development Association Outdoor Sculpture Exhibition. 664 W. King Street, Boone, NC  
*NEWestern.* The Bascom, Highlands, NC
- 2015:** *Here to There.* Revolve. Asheville, NC  
Cast Iron Exhibition. Franconia Sculpture Park, Shafer, MN  
*Whee Fresh.* Grove Arcade Gallery, Asheville Arts Council, Asheville, NC
- 2014:** *What Draw? Draw What? What We Draw.* The Bascom, Highlands, NC  
National Outdoor Juried Exhibition/Competition Riverfront Park, North Charleston, SC
- 2013:** Sculpture Salmagundi. Maria V. Howard Arts Center, Rocky Mount, NC

Turchin Center: Rosen Outdoor Sculpture Exhibition. Appalachian State University, Boone, NC  
Down East Sculpture National Juried Outdoor Sculpture Exhibition. Greenville, NC  
Down East Sculpture National Juried Indoor Sculpture Exhibition Pitt County Arts Council, Greenville, NC

- 2012:** Tri-State Sculptors Conference Outdoor Exhibition. East Carolina University, Greenville, NC  
Greenville Museum of Art National Juried Exhibition. Greenville, NC
- 2011:** Work Study group exhibition. Arrowmont School of Craft, Gatlinburg, TN  
National Conference on Cast Iron Art, Professional Juried Exhibition, Sloss Furnaces, Birmingham, AL
- 2010:** *Without a Map*. Northbrook Public Library National Juried Exhibition Northbrook, IL  
Simpson Garden Park Sculpture Exhibition. Simpson Garden, Bowling Green, OH

### **COLLECTIONS/COMMISSIONS:**

- 2010:** Bowling Green State University, The Oaks Dining Hall. Bowling Green, OH

### **RESIDENCIES:**

- 2017:** The Chautauqua Institution. Chautauqua, NY
- 2015-16:** The Bascom, Winter Artist in Residence. Highlands, NC
- 2015:** Franconia Sculpture Park, Hot Metal Intern Artist in Residence. Shafer, MN
- 2011:** Arrowmont School of Craft, Work Study. Gatlinburg, TN

### **VISITING ARTIST LECTURE/ PANEL MEMBER:**

- 2018:** Millbrook High School. Visiting artist lecture and new media/interactive sculpture workshop. Raleigh, NC
- 2014:** "Life After School." Panel Moderator: Jack Gron, WCIAC. Laramie, WY
- 2011:** "Gallery Interactions." Panel Moderator: Jeff Kiefer, NCCCIA. Birmingham, AL
- 2010:** Visiting Artist Lecture and Workshop. Defiance College, Defiance, OH  
Black Swamp Arts Festival: Visiting Artist at Work. Bowling Green, OH  
Visiting Artist Workshop. Sculpture Trails, Solsberry, IN

### **RELEVANT PROFESSIONAL EXPERIENCE/ EMPLOYMENT:**

- 2018:** Fabrication, rigging, installation, and de-installation team for Mel Chin's Wake Project in Times Square, NYC
- 2017:** Educational Liaison for UNCA STEAM: Elementary programming and educational facilitation
- 2016:** Assistant for artist group Camp Little Hope
- 2012-13:** Artist assistant for Hanna Jubran
- 2011:** Artist assistant for Shawn Morin  
Artist assistant for Araan Schmidt

### **RELEVANT SKILLS:**

Expertise in GMAW (certifications held) and experience with SMAW, GTAW, FCAW welding. Expertise in metal fabrication techniques. Experience with brazing and soldering techniques as well as torch welding. Training and experience in telehandler operation. Foundry experience (cast iron, bronze, aluminum) with resin bonded sand, green sand and ceramic shell. CNC Water jet, laser cutter, and router operation and maintenance. 3-d printing (PLA and ABS plastics). Casting experience with ceramic slip, glass, various non-traditional materials. Computer modeling and drafting experience with Fusion360, SketchUp, ShopBot Make, and Intellimax software. Expertise in MS office suite. iMovie and Adobe suite experience (Bridge, Photoshop, Illustrator). Experience with Arduino programming. Expertise in wood/metal shop operation and maintenance. Experience in departmental strategic planning and NASAD accreditation procedure. Experience with OSHA and EPA code compliance.

### **PUBLICATIONS:**

- 2016:** "Artist Profile, Jordan Krutsch." Constance Humphries, The Media Arts Project of Asheville
- 2014:** "Krutsch takes art form to a sculptural level." Bethany Rayle, The Crescent-News  
"Outdoor Public Art to See Now." Departures Magazine  
"City of North Charleston Announces Winners of National Outdoor Sculpture Exhibition." Carolina Arts News
- 2013:** "27<sup>th</sup> Annual Rosen Outdoor Sculpture Competition, Exhibition Held." Mark S. Kenna, High Country Press

### **PROFESSIONAL AFFILIATIONS:**

Tri-State Sculptors, Mid-South Sculpture Alliance, College Art Association, International Sculpture Center, FATE (Foundations in Art: Theory and Education)