

Krutsch Student Image Reference List

01. *A lot of cigarettes* - 2015  
Trenchcoat, found cigarette butts  
Dimensions Variable
- 1,000 - Students were tasked with creating a piece utilizing no less than 1,000 multiples of an object (3-d foundations)
02. *Sneezer* - 2015  
wood, party whistles  
8" x 12" x 8"
- Every day action orchestra project. Students were tasked to create an instrument that could be played through performing an every day action. (3-d foundations)
03. *Untitled* - 2015  
foam core, hot glue  
16" x 12"D
- Study in linear form. Students were tasked to create a dynamic form through use of only linear material and hot glue. (3-d foundations)
04. *Oilcan Dino* - 2017  
fired red clay  
Dimensions variable
- Clay transformation. Students brought an object to class to model. They transformed the original object into a new thing over the course of five steps. (3-d foundations)
05. *Korean influence face jug* - 2016  
low fire clay, glaze  
18" x 10" D
- Face Jugs. Face jugs are an iconic part of southeastern culture. Students were tasked to research southern face jugs then create their own based on their own personal experiences/culture. (3-d foundations)
06. *Untitled* - 2017  
plaster  
6" x 8" x 5"
- Plaster carving. Students created their own small mold out of cardboard then cast plaster into it as a beginning form for exploration in reductive design. (3-d foundations)
07. *Wire bull* - 2017  
soldered 19 gauge wire  
6" x 13" x 4"
- Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)
08. *Wire roller skate* - 2017  
wrapped 19 gauge wire  
12" x 14" x 4"
- Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)
09. *Turtle* - 2017  
pine, springs, shou-sugi-ban  
10" x 18" x 15"
- Wooden animal appendage. Students research animal movements then create a kinetic piece based off the animal's movements. (Sculpture - 1)
10. *Chipboard stool* - 2017  
Chipboard, hot glue, wood glue, poster board  
15" x 10" x 10"
- Students must create a stool which is able to hold at least 160 lbs. They are restricted to a height of no more or less than 15 inches and seat width of between 8-12". They begin by creating a ¼ scale maquette and may create a half scale if desired. They are limited in materials to two sheets of 28" x 44" chipboard. (3-d foundations)
11. *Inuit Inspired Outfit* - 2016  
found recycled materials, thread  
Dimensions variable
- Students must research an other than their own culture and create a historically accurate outfit based upon the research. They are limited to found and recycled materials. Students present their written research during the outfit critique. (3-d foundations)

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12. *Cardboard tree house* - 2015  
Cardboard, string, found wood pieces, welded steel mounts  
22" x 8" x 6"  
  
Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)
13. *Korean house* - 2015  
Cardboard, sunflower seeds, paint, found plant material  
8" x 24" x 24"  
  
Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)
14. *Gut corset* - 2017  
yarn, window screen, wood  
18" x 12" x 10"  
  
Mapping. Students are asked to interpret the many variables of mapping. In this case the student maps the bowels being constrained under pressure of a corset. Supporting statement spoke of fashion and female subservience in the Victorian era. (Sculpture - 1)
15. *Cardboard breakfast* - 2017  
cardboard, masking tape  
Dimensions variable  
  
Students document their breakfasts in at least three different views via photograph. They are then instructed to recreate their breakfast to scale from only found cardboard and cream-colored masking tape. (3-d foundations)
16. *Untitled* - 2017  
unfired stoneware, found wreath, found faux butterflies  
18" x 18" x 8"  
  
Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design, and gestalt) learned in their foundations course. (3-d foundations)
17. *Fruit Tree* - 2017  
Sculpy, found branch, plastic ware, pot, paper, moss  
  
Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design and gestalt) learned in their foundations course. (3-d foundations)
18. *Pyramids* - 2017  
painted steel  
28" x 10" x 10"  
  
Students first create sketches then ¼ scale maquettes out of brazed wire. They then order steel and create a design oriented form using the MIG welding process.
19. *Follow the light* - 2015 - Brent McCoy  
Stop-motion animation  
duration 1:29  
<https://player.vimeo.com/video/249013913>  
  
Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.
20. *Addiction* - 2016 - Bri Jolly  
Stop-motion animation  
duration 1:33  
<https://player.vimeo.com/video/249019587>  
  
Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.



THAT'S  
A LOT  
OF  
FUCKING  
CIGARETTES

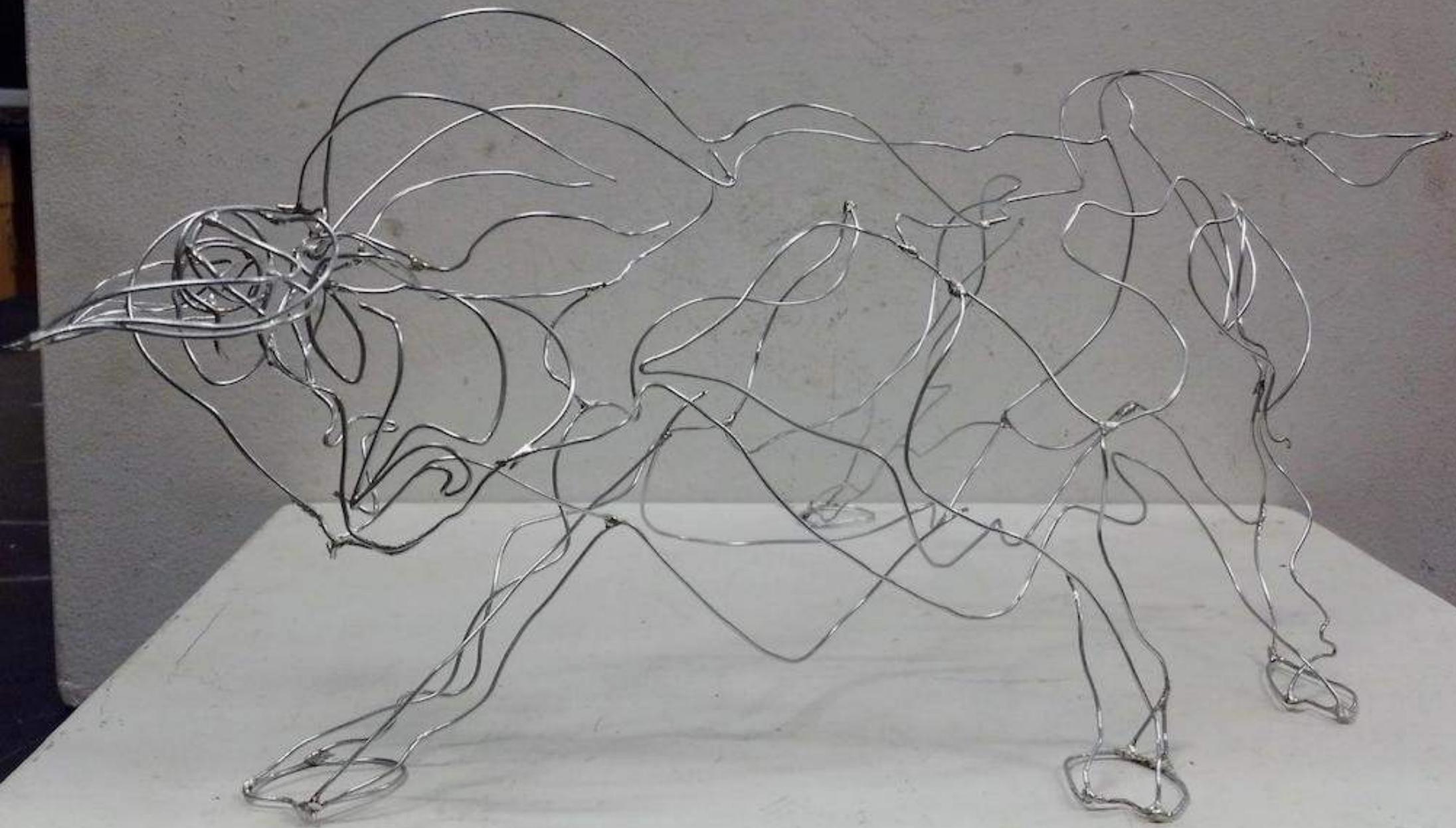


























### "A Woman's Place"

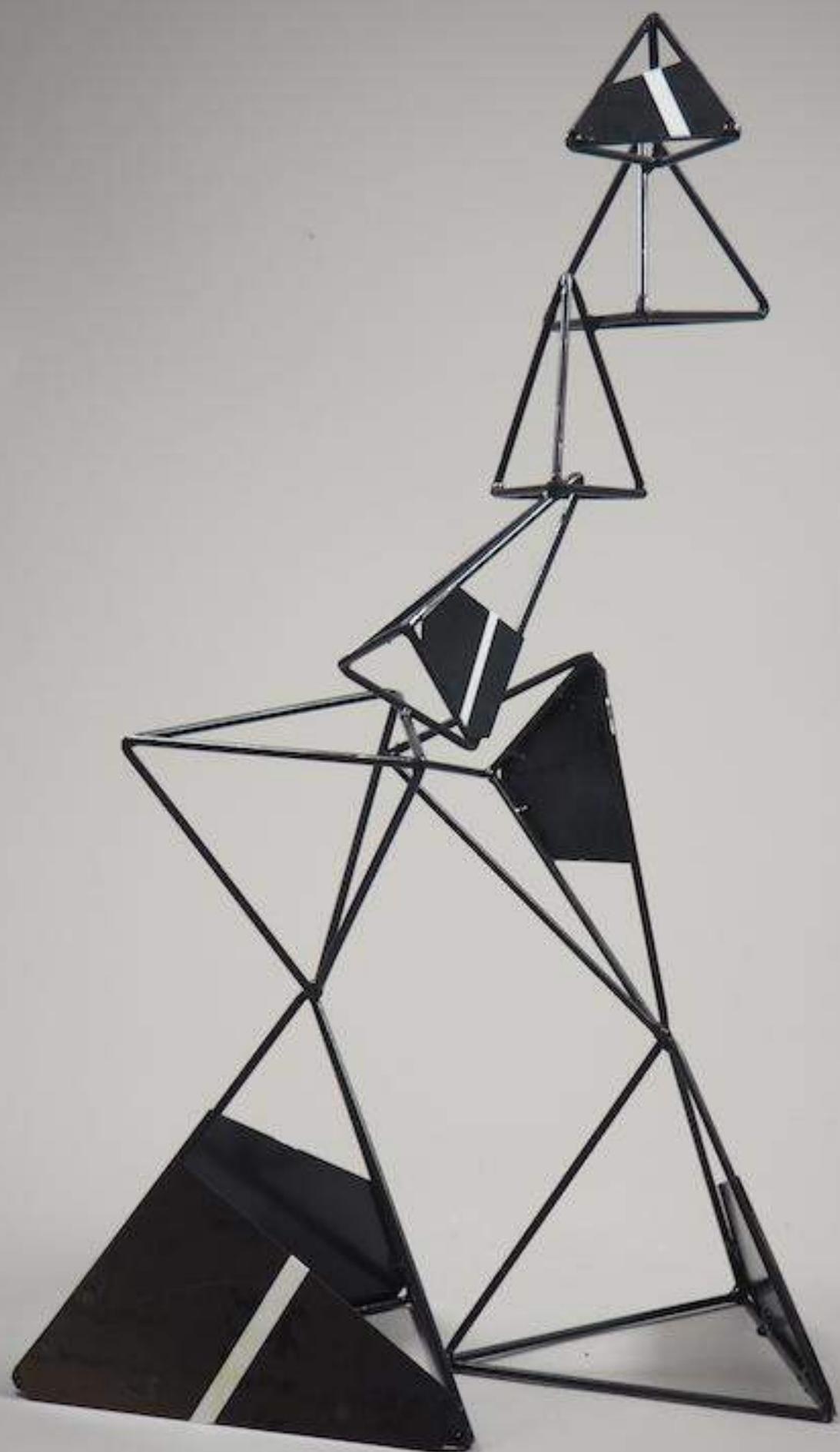
Annemiek Croll

"A Woman's Place" is influenced by the effects that long term cancer waiting can have on the female body. The cancer has been around for centuries, and I have seen a lot of women in the hospital for just as long, but in the Victorian era women were seen in a way that was not as respectful as we see them today. The artwork is a commentary on the treatment of women, showing some women to put their waist in a girdling of steel. The idea is to show that women would be treated as objects and not as people. The artwork is a commentary on the treatment of women, showing some women to put their waist in a girdling of steel. The idea is to show that women would be treated as objects and not as people. The artwork is a commentary on the treatment of women, showing some women to put their waist in a girdling of steel. The idea is to show that women would be treated as objects and not as people.









Link to Stop-motion animation

“Follow the light” by Brent Mccoy  
Duration: 1:29

Please click the image below



Link to Stop-motion animation

“Addiction” by Bri Jolly

Duration: 1:33

Please click the image below

