

Krutsch Student Image Reference List

01. *A lot of cigarettes* - 2015
Trenchcoat, found cigarette butts
Dimensions Variable

1,000 - Students were tasked with creating a piece utilizing no less than 1,000 multiples of an object (3-d foundations)
02. *Sneezer* - 2015
wood, party whistles
8" x 12" x 8"

Every day action orchestra project. Students were tasked to create an instrument that could be played through performing an every day action. (3-d foundations)
03. *Untitled* - 2015
foam core, hot glue
16" x 12"D

Study in linear form. Students were tasked to create a dynamic form through use of only linear material and hot glue. (3-d foundations)
04. *Oilcan Dino* - 2017
fired red clay
Dimensions variable

Clay transformation. Students brought an object to class to model. They transformed the original object into a new thing over the course of five steps. (3-d foundations)
05. *Korean influence face jug* - 2016
low fire clay, glaze
18" x 10" D

Face Jugs. Face jugs are an iconic part of southeastern culture. Students were tasked to research southern face jugs then create their own based on their own personal experiences/culture. (3-d foundations)
06. *Untitled* - 2017
plaster
6" x 8" x 5"

Plaster carving. Students created their own small mold out of cardboard then cast plaster into it as a beginning form for exploration in reductive design. (3-d foundations)
07. *Wire bull* - 2017
soldered 19 gauge wire
6" x 13" x 4"

Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)
08. *Wire roller skate* - 2017
wrapped 19 gauge wire
12" x 14" x 4"

Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)
09. *Turtle* - 2017
pine, springs, shou-sugi-ban
10" x 18" x 15"

Wooden animal appendage. Students research animal movements then create a kinetic piece based off the animal's movements. (Sculpture - 1)
10. *Chipboard stool* - 2017
Chipboard, hot glue, wood glue, poster board
15" x 10" x 10"

Students must create a stool which is able to hold at least 160 lbs. They are restricted to a height of no more or less than 15 inches and seat width of between 8-12". They begin by creating a ¼ scale maquette and may create a half scale if desired. They are limited in materials to two sheets of 28" x 44" chipboard. (3-d foundations)
11. *Inuit Inspired Outfit* - 2016
found recycled materials, thread
Dimensions variable

Students must research an other than their own culture and create a historically accurate outfit based upon the research. They are limited to found and recycled materials. Students present their written research during the outfit critique. (3-d foundations)

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12. *Cardboard tree house* - 2015

Cardboard, string, found wood pieces, welded steel mounts
22" x 8" x 6"

Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)

13. *Korean house* - 2015

Cardboard, sunflower seeds, paint, found plant material
8" x 24" x 24"

Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)

14. *Gut corset* - 2017

yarn, window screen, wood
18" x 12" x 10"

Mapping. Students are asked to interpret the many variables of mapping. In this case the student maps the bowels being constrained under pressure of a corset. Supporting statement spoke of fashion and female subservience in the Victorian era. (Sculpture - 1)

15. *Cardboard breakfast* - 2017

cardboard, masking tape
Dimensions variable

Students document their breakfasts in at least three different views via photograph. They are then instructed to recreate their breakfast to scale from only found cardboard and cream-colored masking tape. (3-d foundations)

16. *Untitled* - 2017

unfired stoneware, found wreath, found faux butterflies
18" x 18" x 8"

Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design, and gestalt) learned in their foundations course. (3-d foundations)

17. *Fruit Tree* - 2017

Sculpy, found branch, plastic ware, pot, paper, moss

Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design and gestalt) learned in their foundations course. (3-d foundations)

18. *Pyramids* - 2017

painted steel
28" x 10" x 10"

Students first create sketches then ¼ scale maquettes out of brazed wire. They then order steel and create a design oriented form using the MIG welding process.

19. *Follow the light* - 2015 - Brent McCoy

Stop-motion animation
duration 1:29

<https://player.vimeo.com/video/249013913>

Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.

20. *Addiction* - 2016 - Bri Jolly

Stop-motion animation
duration 1:33

<https://player.vimeo.com/video/249019587>

Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.



THAT'S
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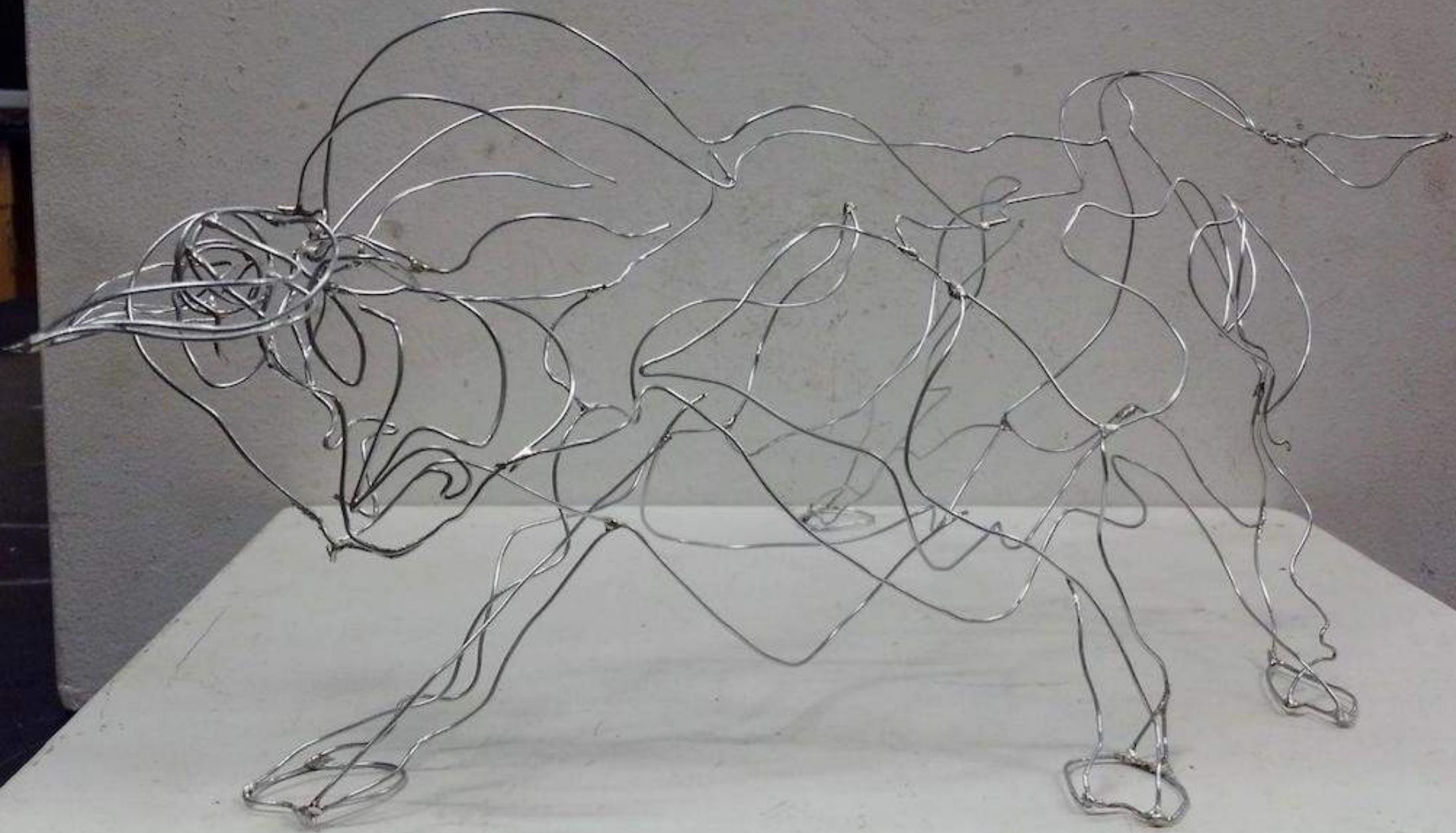


























"A Woman's Place"

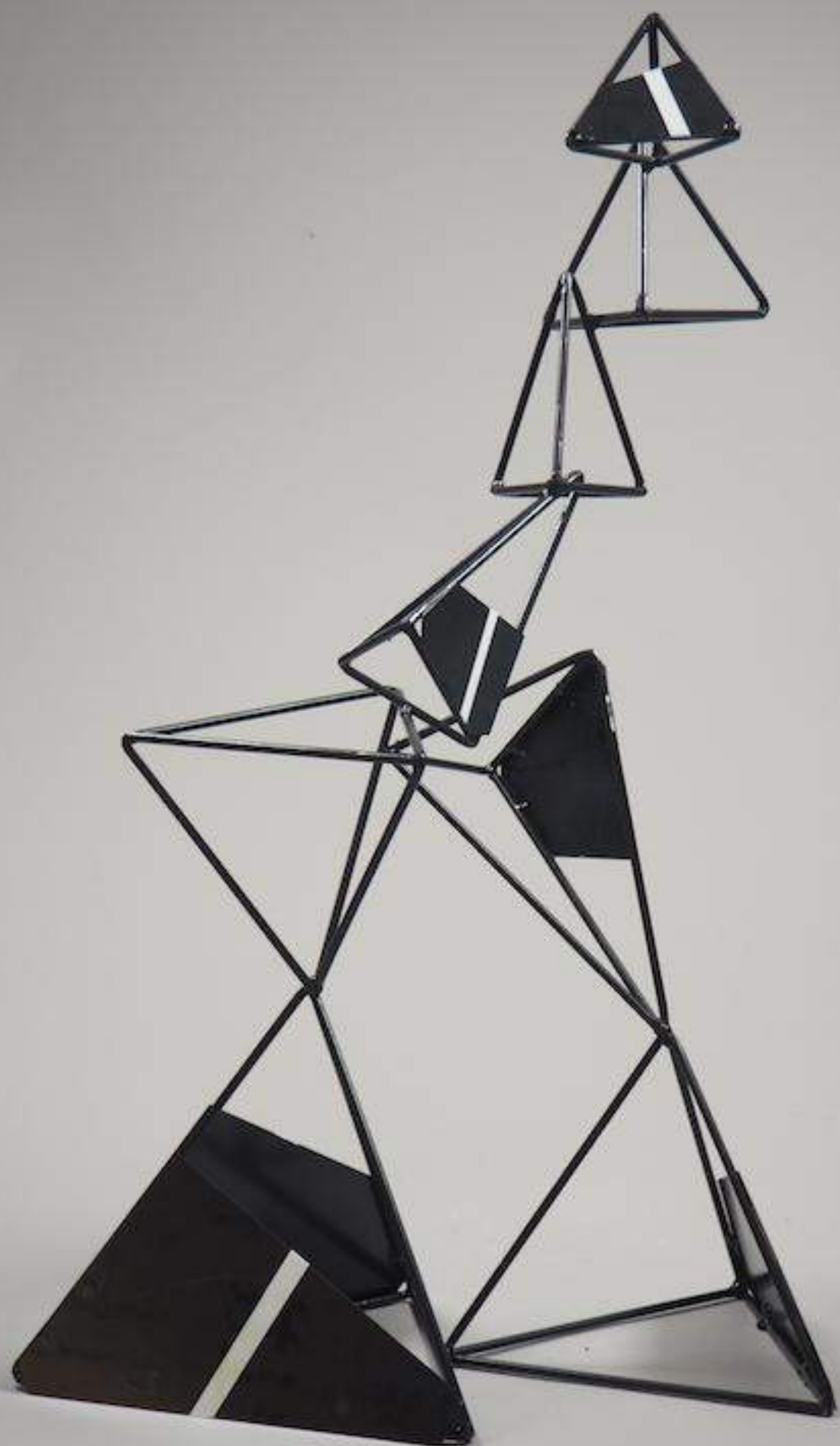
Artemisia Cervoni

"A Woman's Place" is influenced by the effects that long term control wearing of the corset has had on the female body. The corset has been around for centuries, and I have seen a lot of damage to the bodies of women for just an hour, but in the Victorian era women wore them a few hours a day, so they had health consequences. They allowed the concept of femininity, and women had health consequences for women. The last woman who wore the corset was in the 19th century, and women would be punished if they wore one. One of the last things that women would have to do was to wear a corset. I saw the corset in the 19th century, and it was a very interesting piece of clothing. The corset was a very important part of a woman's wardrobe, and it was a very interesting piece of clothing. The corset was a very interesting piece of clothing, and it was a very important part of a woman's wardrobe. The corset was a very interesting piece of clothing, and it was a very important part of a woman's wardrobe.









Link to Stop-motion animation

“Follow the light” by Brent Mccoy
Duration: 1:29

Please click the image below



Link to Stop-motion animation

“Addiction” by Bri Jolly

Duration: 1:33

Please click the image below

