Jordan Krutsch Personal Artwork Image Reference List

01. *ABSENT* [installation view] - 2016
Mixed Media
Dimensions Variable

02. *Drawbot 001* - 2016
repurposed microprocessor, pencils, foam, wire, glue, plastic ware
Dimensions Variable

03. *ABSENT Installation* - 2016
Video Documentation (Link)
https://player.vimeo.com/video/198776272

04. *Drawings from ABSENT[10.12.2016]* - 2016
mdf frames, prepared hardboard, graphite
8' x 2' x 1.5"

05. *I do not leak, navigator; You leak (iteration #2)* - 2017
plywood, electric motors, ™Salad Shooter, foam rollers, ink, paper, extension cords, belts, motion sensor lights, button, brushes, mechanics, hardware, wires, things happening, participant
Dimensions Variable

06. *I do no leak, navigator; You leak (iteration #1)* - 2016
Video Documentation (Link)
https://player.vimeo.com/video/198775236

07. *A waste of time and energy* - 2016
rheostat, found d.c. motor, ™Sears Kenmore motor, clock, mdf, hardware, wires
Dimensions Variable

08. *Charcoal delivery device #1* - 2016
wood, ™Cuisinart electric carving knife, cast iron, casters, string, rubber hose fitting, cheese cloth, charcoal, extension cords
Dimensions Variable

09. *You sing, I dance (iteration #2 - Roger Miller)* - 2017
wood, ™Cuisinart electric carving knife, cast iron, casters, string, rubber hose fitting, cheese cloth, charcoal, extension cords, ™Sears Kenmore motor, cone, karaoke machine, headphones, 'You can't rollerskate in a buffalo herd' and 'King of the road' by Roger Miller, various hardware, prepared surface, ratchet straps, participant
Dimensions Variable

10. *Roger Miller – King of the Buffalo* - 2017
graphite on prepared board, ratchet straps, fixative
8' diameter x 4" thick

11. *You sing, I dance (Iteration #1 - Happy Birthday)* - 2016
Video Documentation (Link)
https://player.vimeo.com/video/198782932

12. *A restraint of process* - 2015
hand woven cargo net, hardware, 1,000lbs coke
4' x 8' x 1'

13. *Morse lights or Apathetic apology or Who could care less* - 2014
clip lamps, springs, wire, false walls, Arduino Uno, Sainsmart mechanical switches, custom program
Dimensions Variable

14. *Morse lights or Apathetic apology or Who could care less* - 2014
Video Documentation (Link)
https://player.vimeo.com/video/248992265

15. *Dream Home* - 2016
painted steel
76" x 53" x 30"

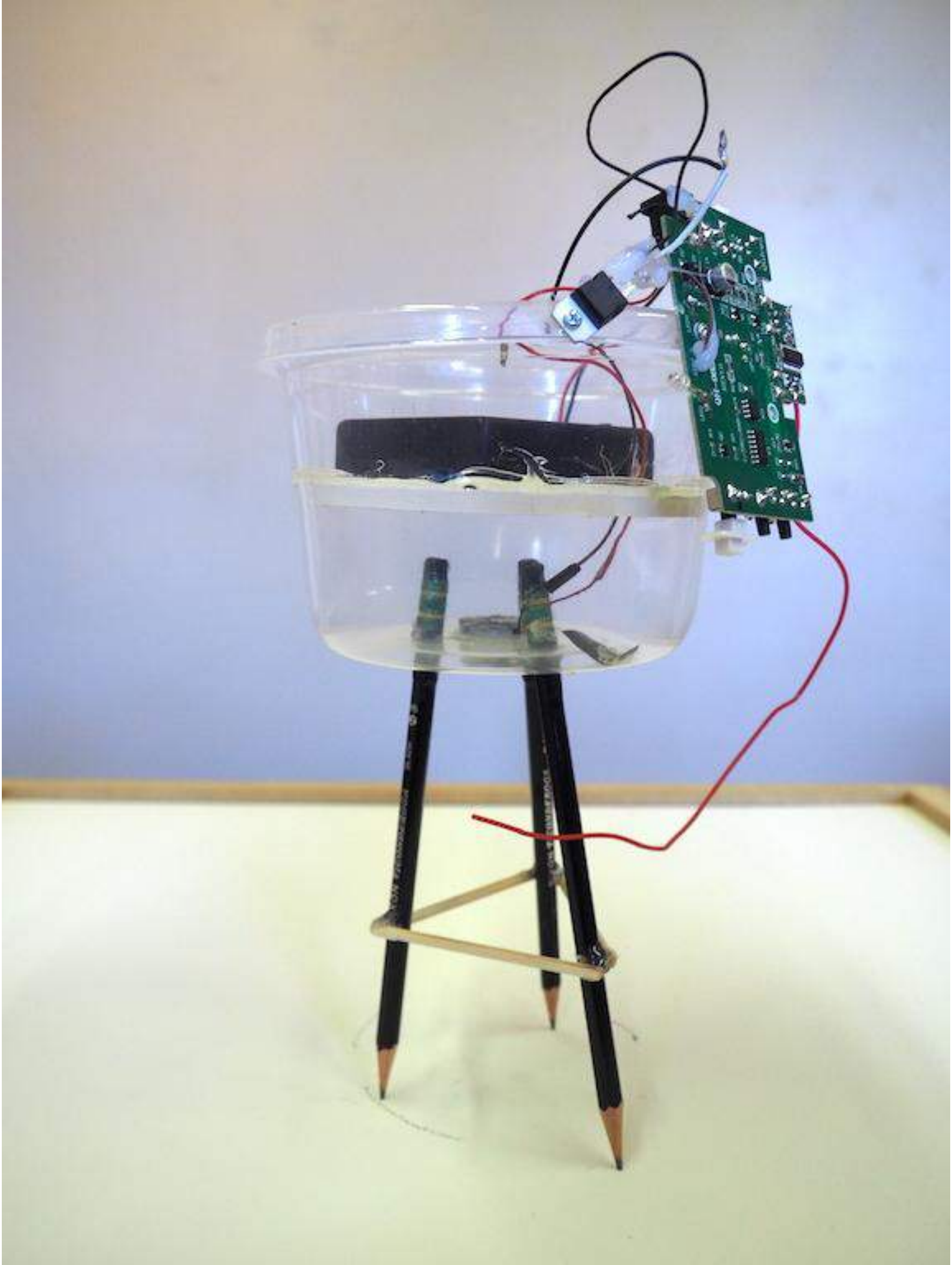
16. *Blankscape (iteration #1)* - 2015
mdf, low fire slip cast ceramic, poplar dowels
Dimenstions Variable

17. *Collapse* - 2015
Video Documentation (Link)
https://player.vimeo.com/video/248991156

18. *Control* - 2016
cast Iron, found log, rope, hardware
9'2" x 11'8" x 10"

19. *Swoosh* - 2012
cast aluminum, white oak, hardware, oiled steel
53" x 38" x 33"

20. *Burst* - 2015/16
cardboard, hot glue, monofilament
16' x 25' diameter



Link to Video Documentation of ABSENT Exhibition:

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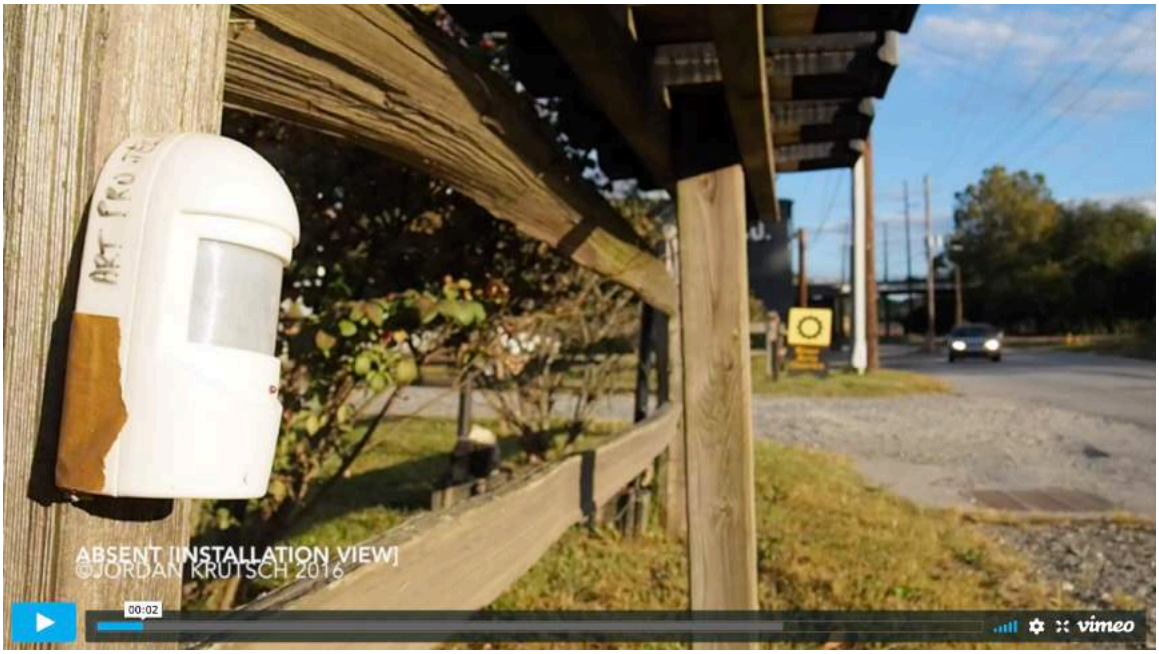

THINGS
HAPPENING

Link to Video Documentation “I do not leak, navigator; You leak” :

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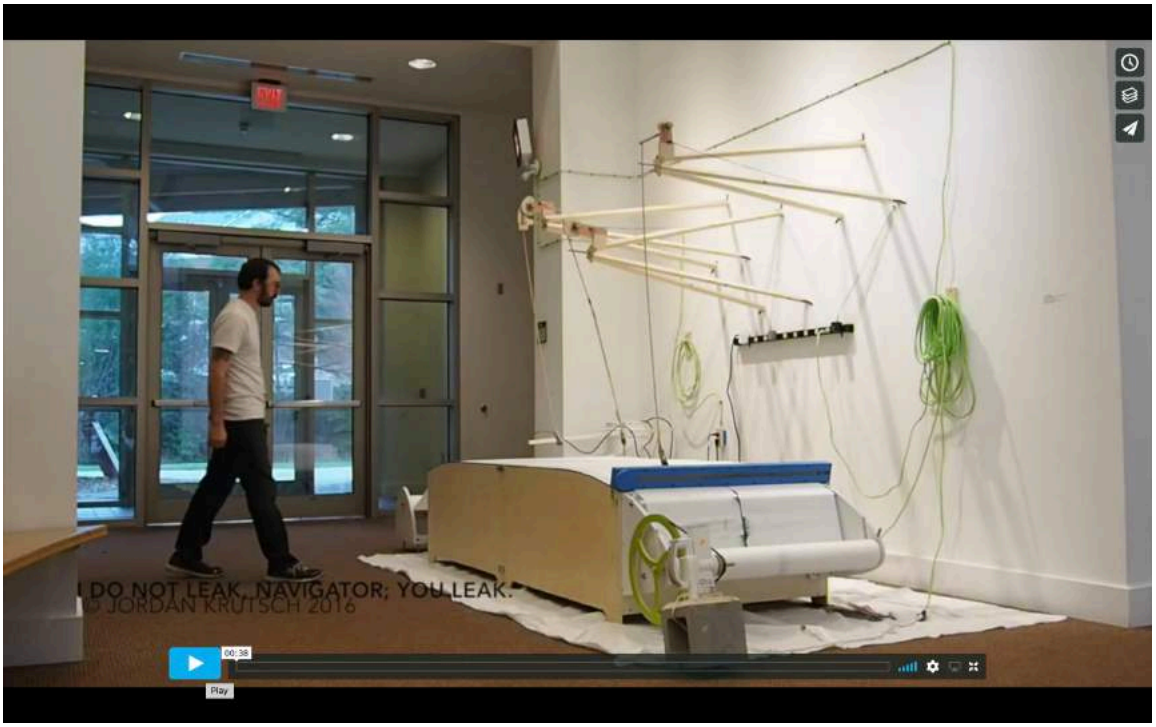

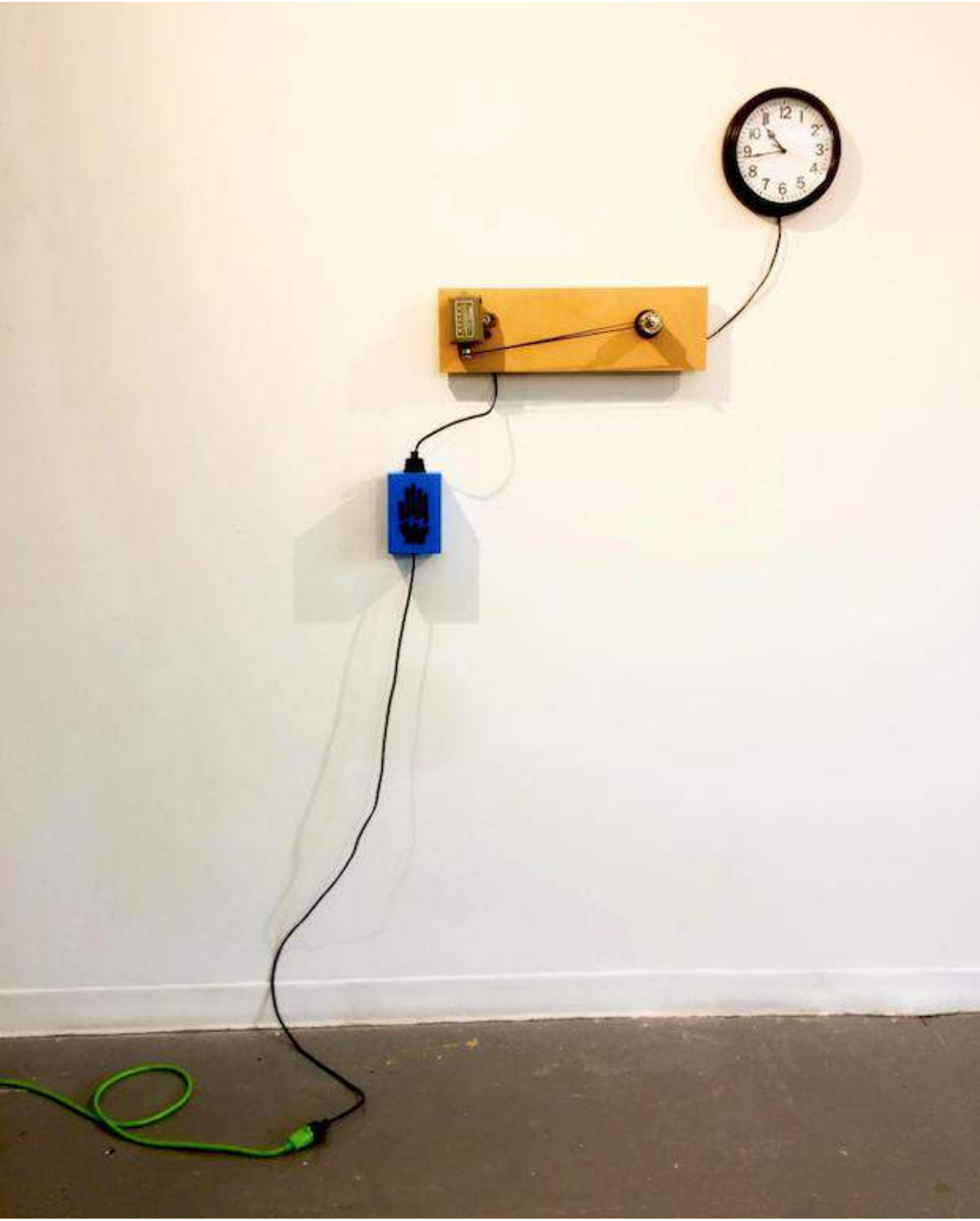

Link to Video Documentation “You sing, I dance”:

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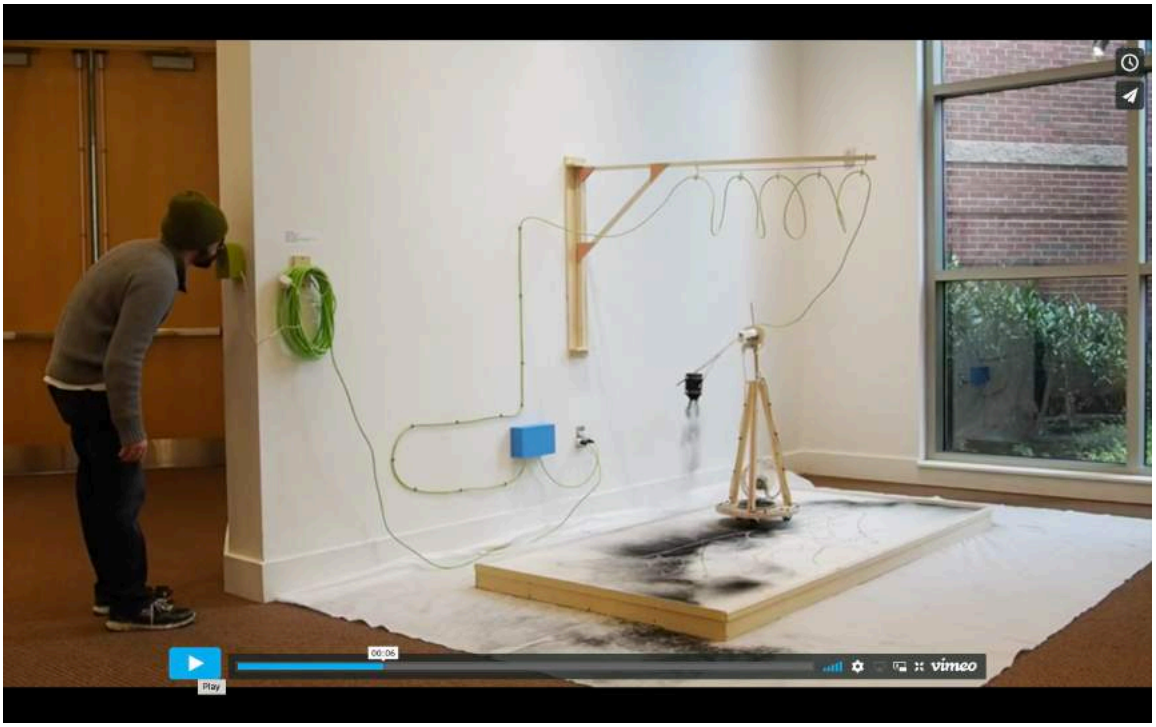

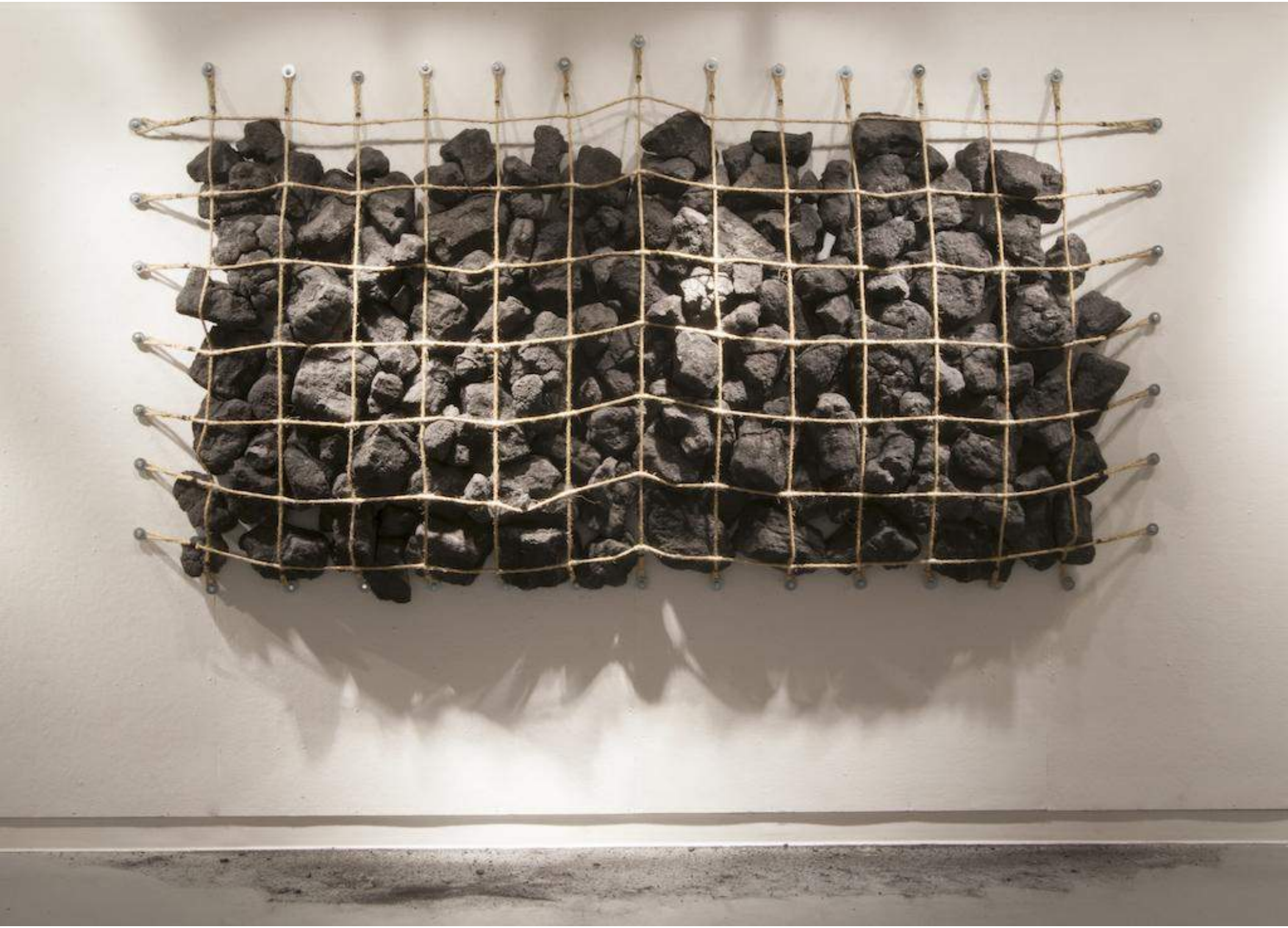

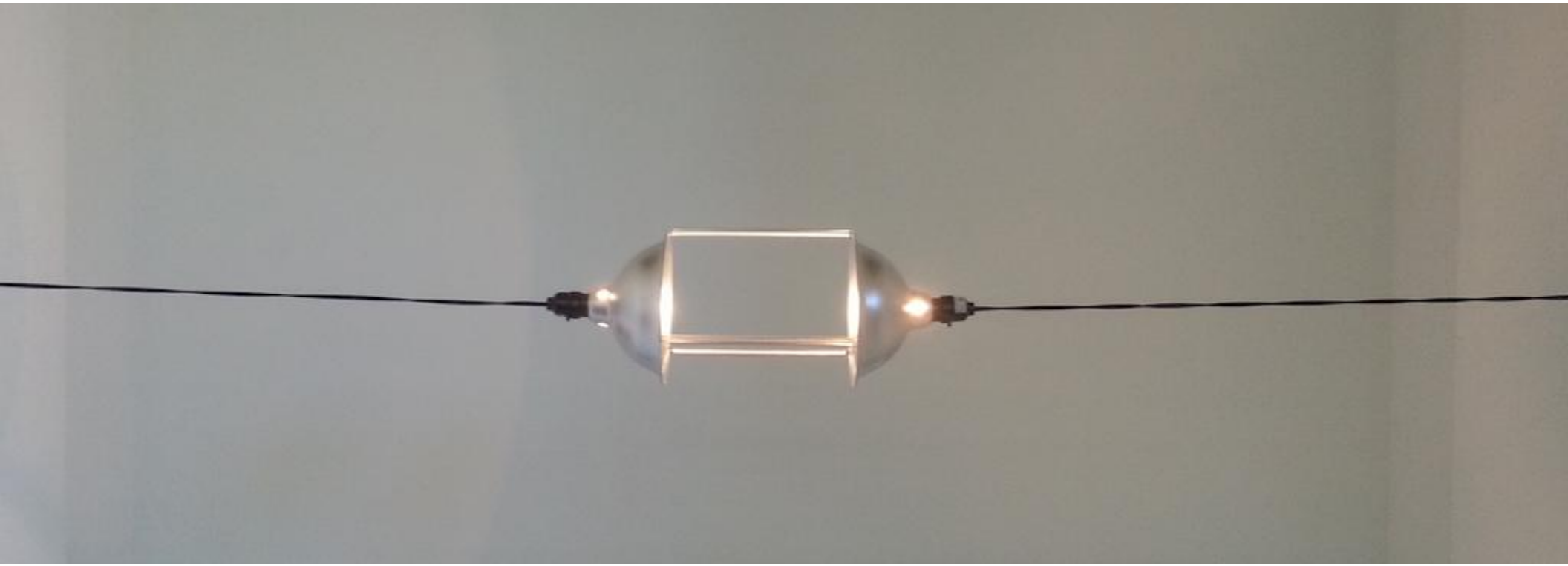

Link to Video Documentation “Morse lights” or “Apathetic apology” or “Who could care less”:

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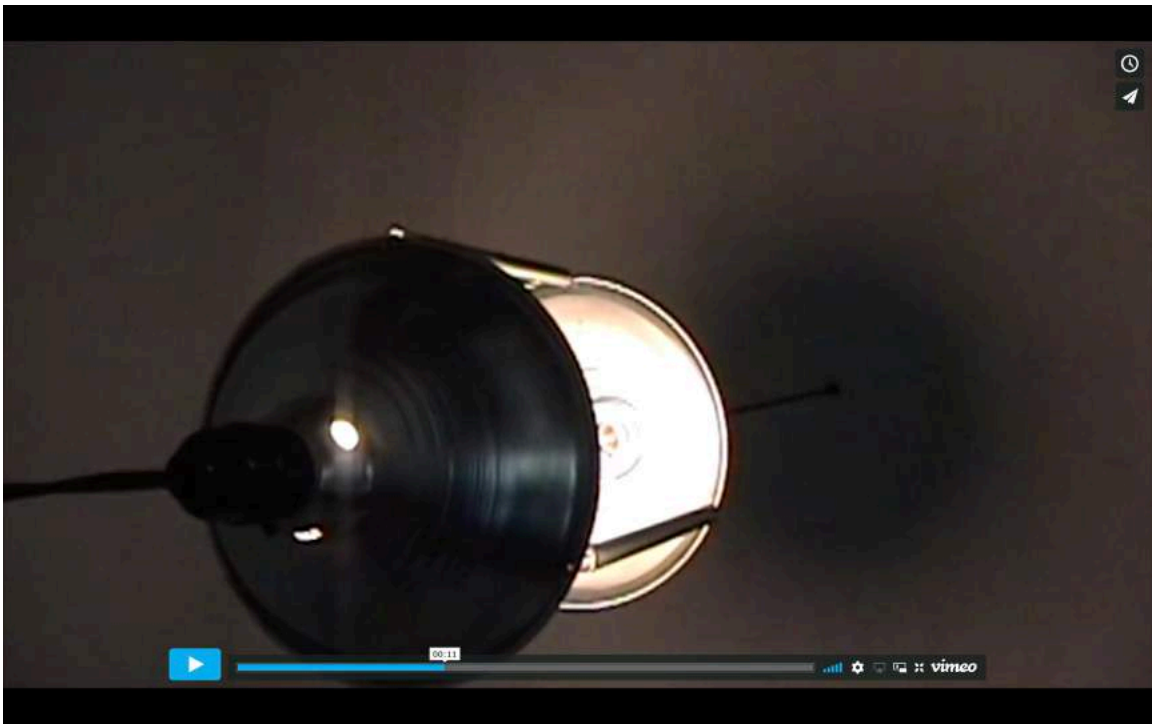

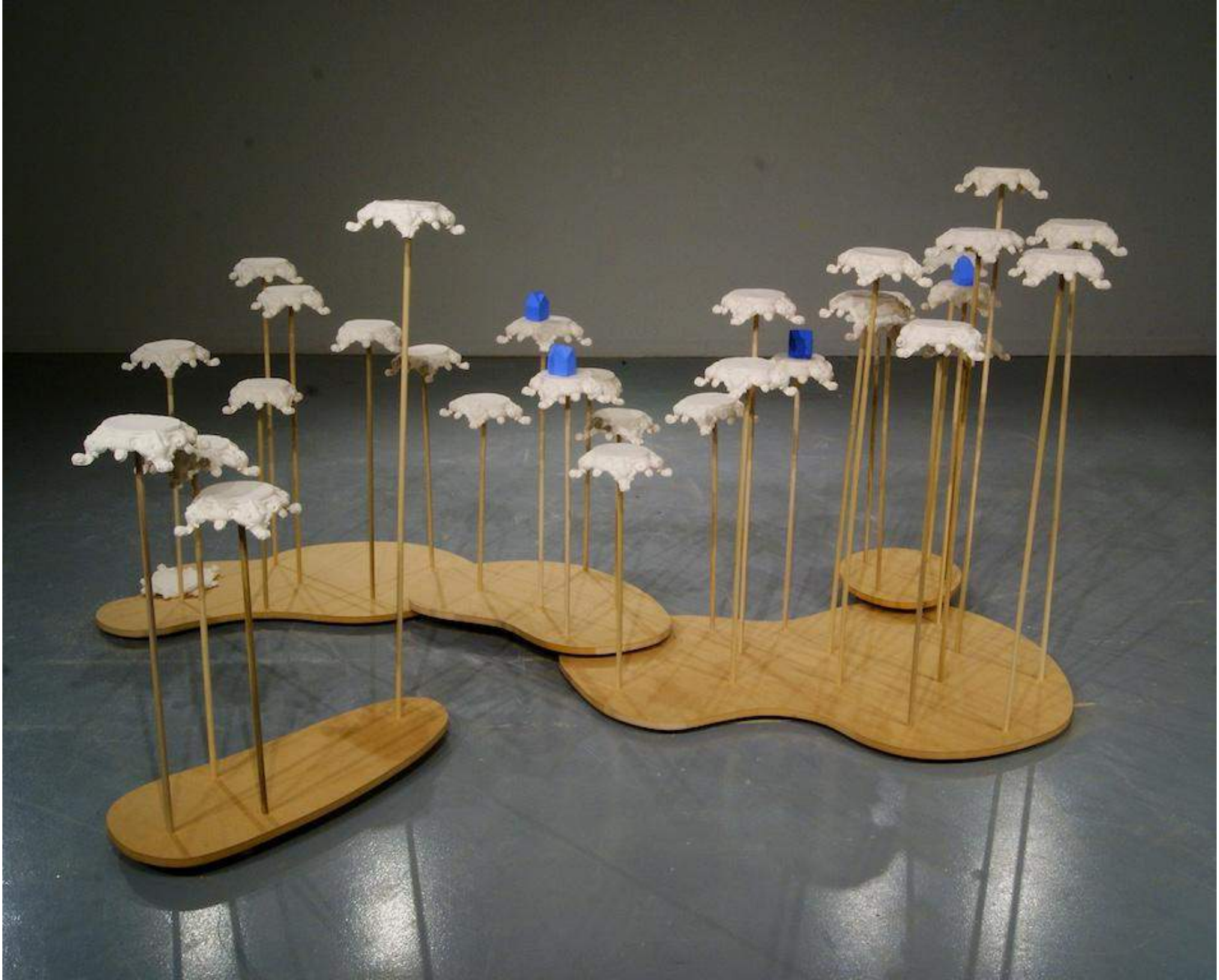

Link to Video Documentation “Collapse”:

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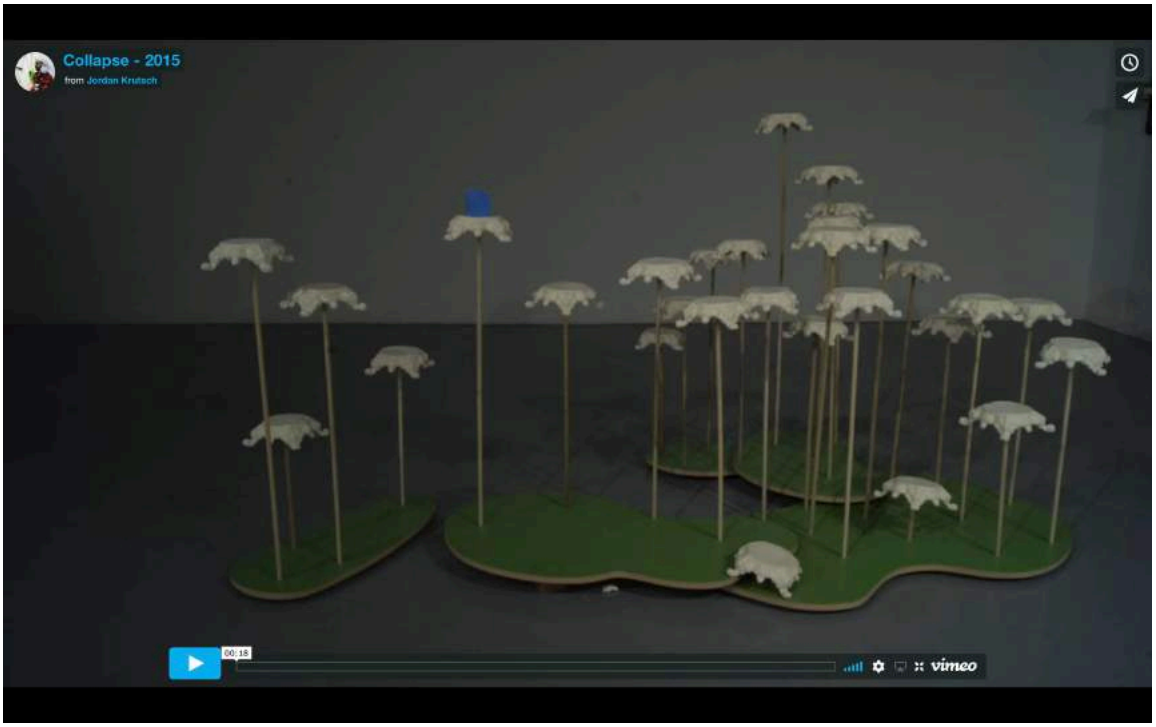


EXIT

Krutsch Student Image Reference List

01. *A lot of cigarettes* - 2015
Trenchcoat, found cigarette butts
Dimensions Variable

1,000 - Students were tasked with creating a piece utilizing no less than 1,000 multiples of an object (3-d foundations)

02. *Sneezer* - 2015
wood, party whistles
8” x 12” x 8”

Every day action orchestra project. Students were tasked to create an instrument that could be played through performing an every day action. (3-d foundations)

03. *Untitled* - 2015
foam core, hot glue
16” x 12”D

Study in linear form. Students were tasked to create a dynamic form through use of only linear material and hot glue. (3-d foundations)

04. *Oilcan Dino* - 2017
fired red clay
Dimensions variable

Clay transformation. Students brought an object to class to model. They transformed the original object into a new thing over the course of five steps. (3-d foundations)

05. *Korean influence face jug* - 2016
low fire clay, glaze
18” x 10” D

Face Jugs. Face jugs are an iconic part of southeastern culture. Students were tasked to research southern face jugs then create their own based on their own personal experiences/culture. (3-d foundations)

06. *Untitled* - 2017
plaster
6” x 8” x 5”

Plaster carving. Students created their own small mold out of cardboard then cast plaster into it as a beginning form for exploration in reductive design. (3-d foundations)

07. *Wire bull* - 2017
soldered 19 gauge wire
6” x 13” x 4”

Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)

08. *Wire roller skate* - 2017
wrapped 19 gauge wire
12” x 14” x 4”

Replication in wire. Students were required to bring an object in to class, which they then modeled in wire. Students were able to choose between wire wrapping and soldering. (3-d foundations)

09. *Turtle* - 2017
pine, springs, shou-sugi-ban
10” x 18” x 15”

Wooden animal appendage. Students research animal movements then create a kinetic piece based off the animal’s movements. (Sculpture - 1)

10. *Chipboard stool* - 2017
Chipboard, hot glue, wood glue, poster board
15” x 10” x 10”

Students must create a stool which is able to hold at least 160 lbs. They are restricted to a height of no more or less than 15 inches and seat width of between 8-12”. They begin by creating a ¼ scale maquette and may create a half scale if desired. They are limited in materials to two sheets of 28” x 44” chipboard. (3-d foundations)

11. *Inuit Inspired Outfit* - 2016
found recycled materials, thread
Dimensions variable

Students must research an other than their own culture and create a historically accurate outfit based upon the research. They are limited to found and recycled materials. Students present their written research during the outfit critique. (3-d foundations)

12. *Cardboard tree house* - 2015
    Cardboard, string, found wood pieces, welded steel mounts
    22” x 8” x 6”

    Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)

13. *Korean house* - 2015
    Cardboard, sunflower seeds, paint, found plant material
    8” x 24” x 24”

    Cardboard Habitat. Students created what they consider their habitat out of cardboard and found materials. (3-d foundations)

14. *Gut corset* - 2017
    yarn, window screen, wood
    18” x 12” x 10”

    Mapping. Students are asked to interpret the many variables of mapping. In this case the student maps the bowels being constrained under pressure of a corset. Supporting statement spoke of fashion and female subservience in the Victorian era. (Sculpture - 1)

15. *Cardboard breakfast* - 2017
    cardboard, masking tape
    Dimensions variable

    Students document their breakfasts in at least three different views via photograph. They are then instructed to recreate their breakfast to scale from only found cardboard and cream-colored masking tape. (3-d foundations)

16. *Untitled* - 2017
    unfired stoneware, found wreath, found faux butterflies
    18” x 18” x 8”

    Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design, and gestalt) learned in their foundations course. (3-d foundations)

17. *Fruit Tree* - 2017
    Sculpy, found branch, plastic ware, pot, paper, moss

    Free form mixed media project. Students are asked to create a mixed media piece utilizing processes and theory (principles and elements of design and gestalt) learned in their foundations course. (3-d foundations)

18. *Pyramids* - 2017
    painted steel
    28” x 10” x 10”

    Students first create sketches then ¼ scale maquettes out of brazed wire. They then order steel and create a design oriented form using the MIG welding process.

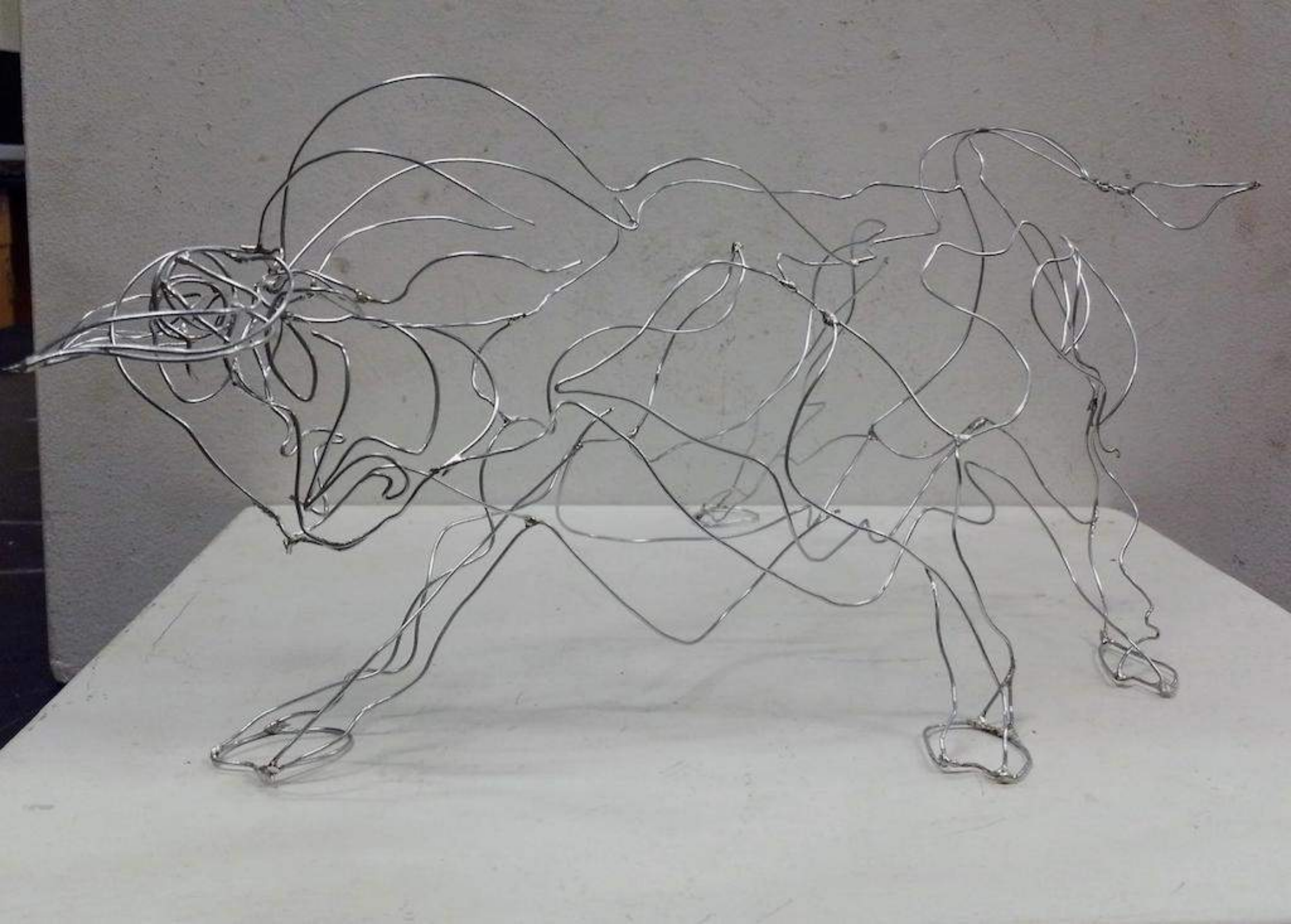
19. *Follow the light* - 2015 - Brent McCoy
    Stop-motion animation
    duration 1:29
    https://player.vimeo.com/video/249013913

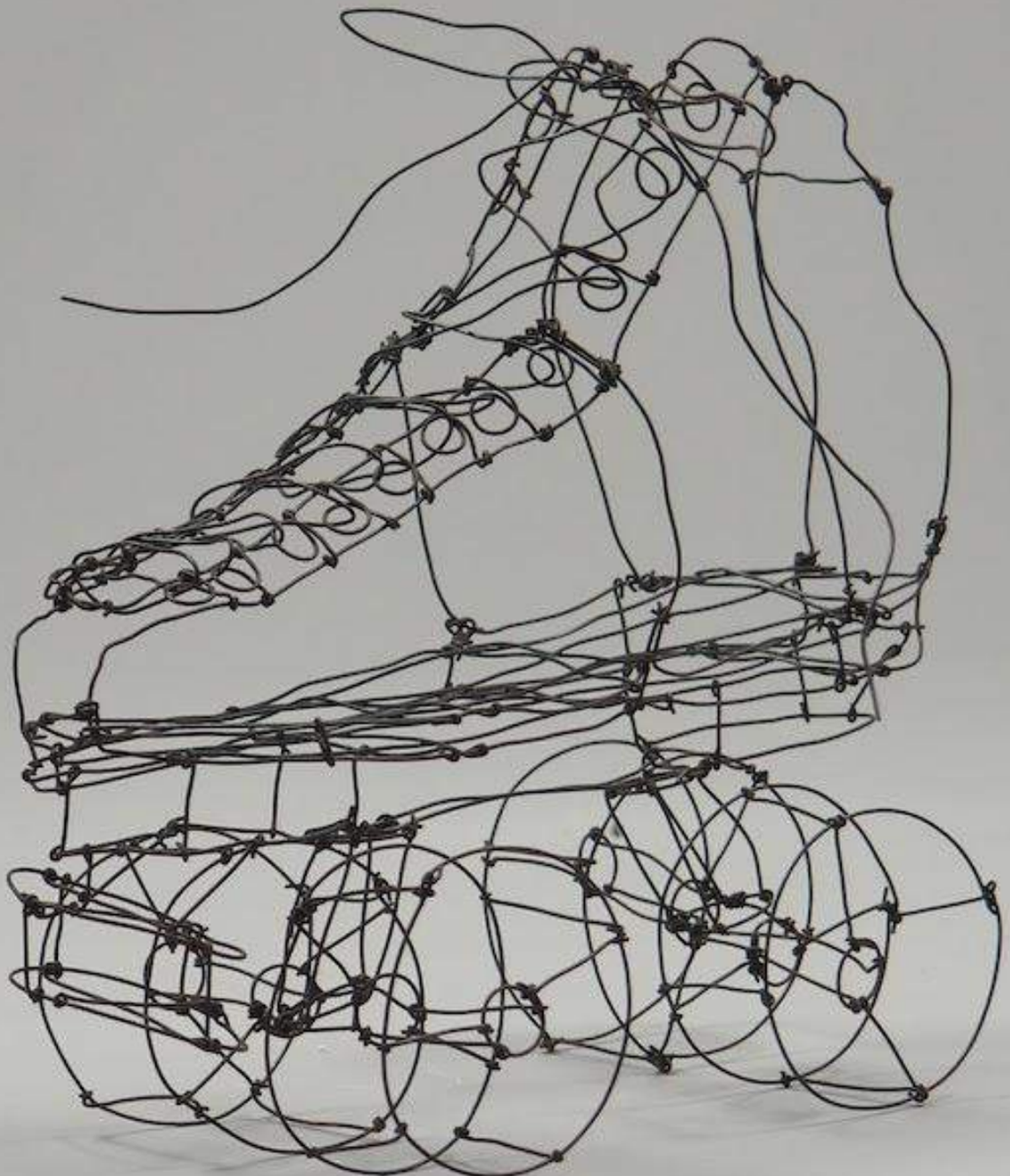
    Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.

20. *Addiction* - 2016 - Bri Jolly
    Stop-motion animation
    duration 1:33
    https://player.vimeo.com/video/249019587

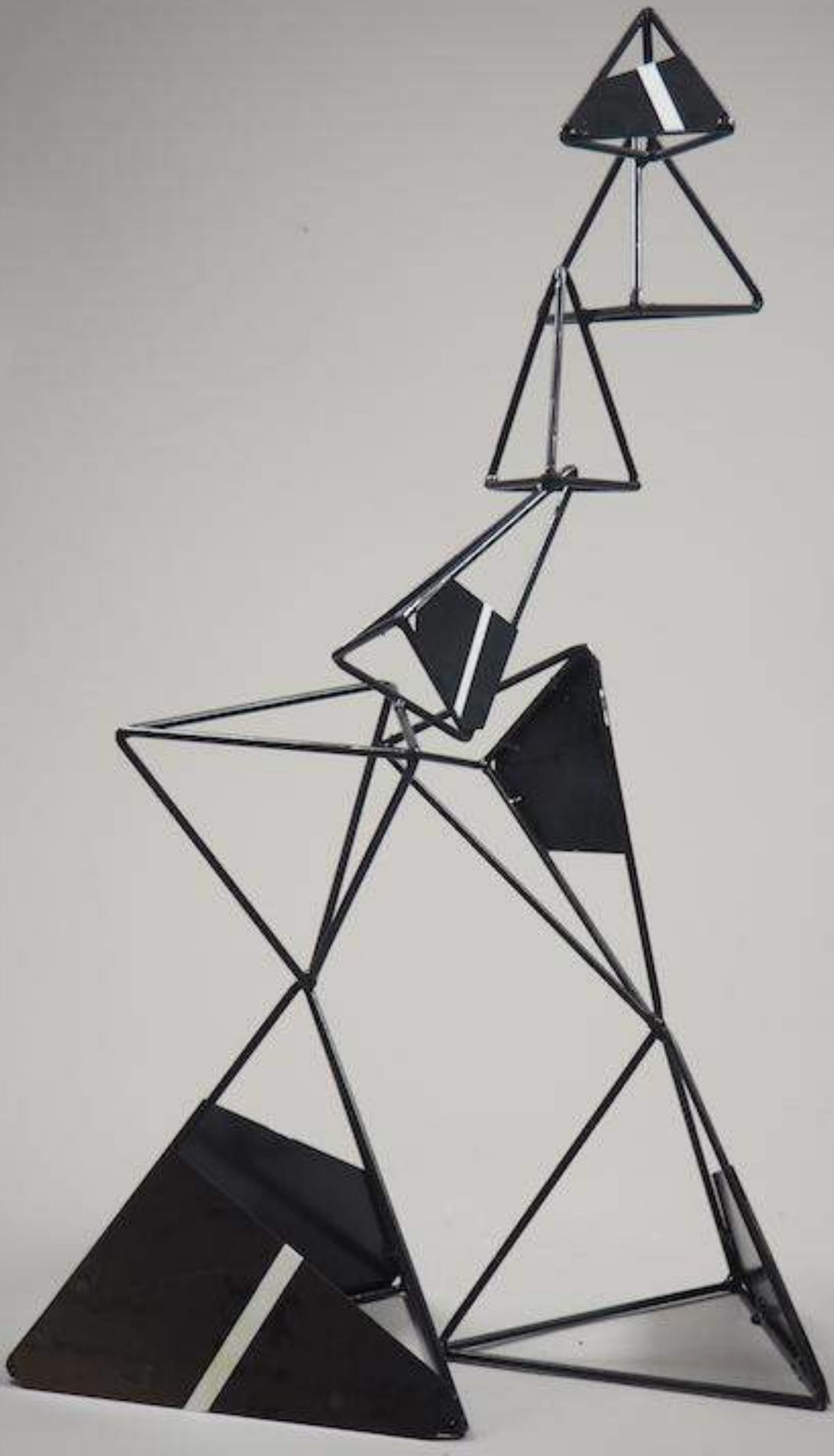
    Students are instructed to write a two-paragraph story (at minimum) from which they create a storyboard where an inanimate object performs a task. Storyboards are critiqued in class, changes are made, then students create a minimum 1-minute long movie short using iMovie and open source music/sound effects.

THAT'S
A LOT
OF
FUCKING





"A Woman's Place"



Link to Stop-motion animation

“Follow the light” by Brent Mccoy
Duration: 1:29

Please click the image below

Link to Stop-motion animation

“Addiction” by Bri Jolly
Duration: 1:33

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